

Key	i	ii7b5	III+	iv	V7	VI	viidim7
Am	Am 	Bm7b5 	C+ 	Dm 	E7 	F 	G#dim7
Em	Em 	F#m7b5 	G+ 	Am 	B7 	C 	D#dim7
Bm	Bm 	C#m7b5 	D+ 	Em 	F#7 	G 	A#dim7
F#m	F#m 	G#m7b5 	A+ 	Bm 	C#7 	D 	E#dim7
C#m	C#m 	D#m7b5 	E+ 	F#m 	G#7 	D 	B#dim7
Abm	Abm 	Bbm7b5 	Cb+ 	Dbm 	Eb7 	Fb 	Gdim7
Ebm	Ebm 	Fm7b5 	Gb+ 	Abm 	Bb7 	Cb 	Ddim7

Key	i	ii7b5	III+	iv	V7	VI	viidim7
Bbm	Bbm 	Cm7b5 	Db+ 	Ebm 	F7 	Gb 	Adim7
Fm	Fm 	Gm7b5 	Ab+ 	Bbm 	C7 	Db 	Edim7
Cm	Cm 	Dm7b5 	Eb+ 	Fm 	G7 	Ab 	Bdim7
Gm	Gm 	Am7b5 	Bb+ 	Cm 	D7 	Eb 	F#dim7
Dm	Dm 	Em7b5 	F+ 	Gm 	A7 	Bb 	C#dim7

Baritone Chords in Minor Keys (Harmonic minor)

'+' = augmented

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You might question some of the unusual names here. E# is the same as F, and B# the same as C. You'll also see Cb and Fb, which you'd most often see written as B and E. In order to keep to the general rule of only using one of each letter name in a scale where possible, we use these less common, but technically correct, names.